

CLASS XI

ACADEMIC PLAN(2019-20)

SUBJECT:FINEARTS (PAINTING)

CODE:049

THEORY-40 marks

PRACTICAL -60 MARKS

Unitwise Weightage (Theory) 2hrs.

- 1. Pre historic rock paintings and art of Indus valley 10 marks**
- 2. Buddhist ,Jain and Hindu art 15 marks**
- 3. Temple Sculptures, Bronzes and artistic aspects of Indo Islamic architecture 15 marks**

Practical 6hrs.

- 1. Nature and object study 20 marks**
- 2. Painting composition 20 marks**
- 3. Portfolio assessment 20 marks**

MONTH -APRIL '19

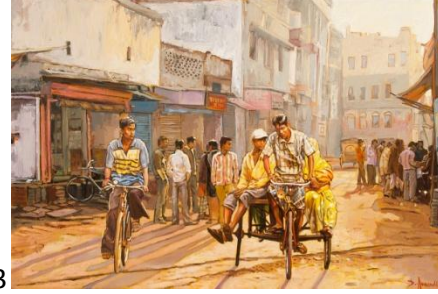
S.NO.	WEEK/DATE /periods	BASE	MEDIUM/QUANTITY	TOPIC/DESCRIPTION
1.	Week1(15AP-19APR) 3pds.	Sketch file	Pencil shading(atleast 4 compositions)	Sketches of still life (objects like glass,jug,pencil,etc).(img1) Still life –objects kept in a composition(img2)
2.	Week2(22Apr-26Apr)5pds.	Half imperial sheet	Water colour/ atleast 2 compositions	Human figure drawing,(composition on daily life in drawing)(img 5,6), compositions on daily life ,etc,(includes human anatomy)(img 3) UNIT-1 (THEORY)



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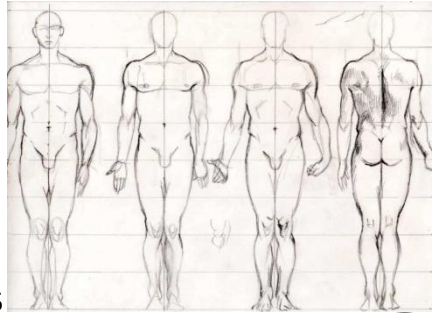
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MONTH-MAY'19

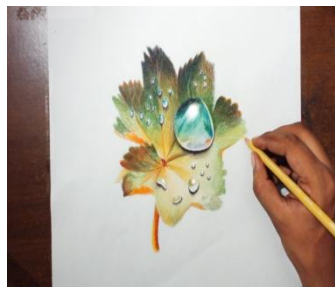
S.no	WEEK/DATE	BASE	MEDIUM/QUANTITY	TOPIC/DESCRIPTION
1.	WEEK1(29APR-3MAY) 5pds.	SKETCH FILE	PENCIL(2B,4B,6B,8B)/ 10 SKETCHES/CARTRIDGE SHEET -1	NATURE STUDY -Sketches of trees,plants,flowers,etc.(img 1,2) Class should be done in garden area.
2.	WEEK2(6may-10may) 5pds.	Cartridge sheets(half imperial)	Pencil colour-2 Ink-2	FOILAGE STUDY-Draw different type of plants ,trees and plants with pencil colours,etc.(img 3) Class in outdoors
3.	Week3(14may-19may)	Sketch file	Poster colours/2	Geometrical composition-composition using shapes like circle ,triangle,square,etc.(img 4)



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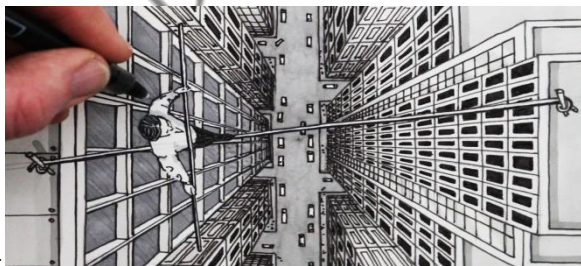
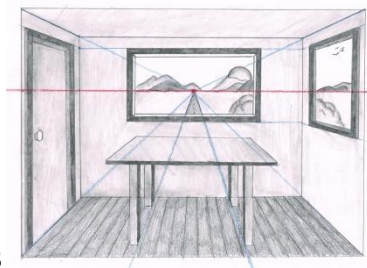
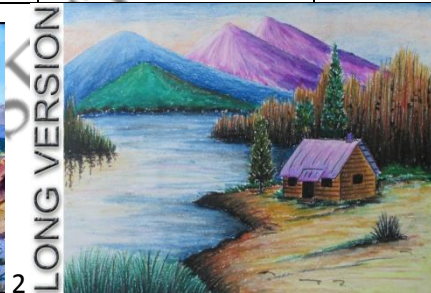
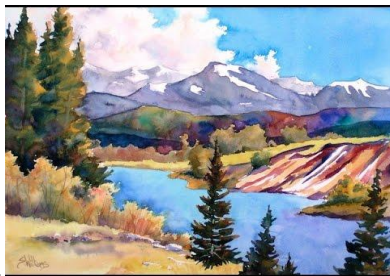
MONTH-JUNE'19

- REVISE UNIT 1 & Read unit -2
- MAKE SKETCHES OF DAILY LIFE(HUMAN FIGURE,NATURE,ETC)-40 SKETCHES IN ANY MEDIUM.
- MAKE A PAINTING ON ANY TOPIC IN ACRYLIC COLOURS ON PAPER.

MONTH –JULY'19

UNIT TEST 1- UNIT 1 IN SYLLABUS FOR UT

S.NO	WEEK/DATE	BASE	MEDIUM/QUANTITY	TOPIC/DESCRIPTION
1.	Week1(1july-5july)5pds	Half imperial cartridge sheet	Water colour-1 Oil pastel -2	Landscape composition-composition which includes land,water,sky,mountains,nature. (img1,2)
2.	Week2(8july-12july)5pds	Half imperial	Pencil ,scale/atleast 4 drawings	Perspective drawing-one point perspective of a room,one birds eye view composition,one worms eye view composition,railway station scene.(img 3,4,5)
3.	Week3(15july-19july)5pds	Art file	Poster colours/atleast 5	Still life compositions in monochrome and colour.(img 6) UNIT 2
4.	Week4(22-26july) 5PDS.	Art file/half imperial	Pencil shading/atleast 2	Portrait study-portraits of any two famous personalities in pencil shading.(img8)
5.	Week5(29july-2aug) 5pds.	Half imperial	Poster colours/atleast 2	Compositions on any festival,school life.(img7)





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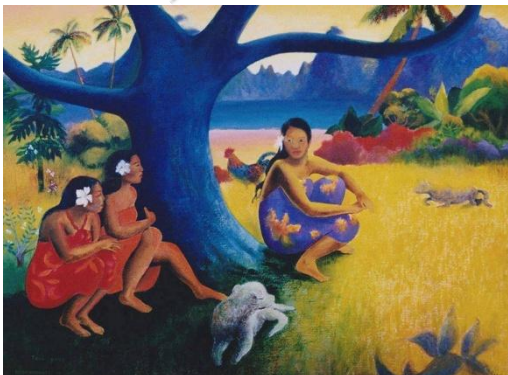
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MONTH-AUGUST'19

Sno.	WEEK/DATE	BASE	MEDIUM/QUANTITY	TOPIC/DESCRIPTION
1.	Week1(5aug-9aug) 5pds	Canvas(18x20)	Acrylic colour/1	any famous artist painting with human figures in it.(paul gaugin)(img1)
2.	Week2(12aug-17aug)4pds	Half imperial	Poster colours/1	Folk art of india/madhubani painting(img2)
3.	Week3(19aug-24aug)5pds	Half imperial	Oil pastel/pencil color 2 art works	Memory painting-Use your imagination and make painting from memory .
4.	Week4(26aug-30aug)5pds	Art file	Pencil shading/10-15 sketches	Anatomy drawing-different activities of humans in sketching.



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MONTH –SEPTEMBER’19

S.NO.	WEEK/DATE	BASE	MEDIUM /QUANTITY	TOPIC/DESCRIPTION
1.	Week1(2-6sep)2pds.	NOTEBOOK	THEORY	Unit -3(template sculptures,bronzes,and artistic aspects of indo-islamic architecture.
2.	Week2(9-13sep)2pds	Sketch file	Pencil shading/atleast 4	Still life cloth study-only different types of drapes in pencil shading.(img 1)
3.	Week3(16-20sep)2pds	Half imperial	Pencil shading,oil pastel colors/atleast 4	Vegetables and fruits study.(img2)
4.	Week4(23-28sep)2pds.	notebook	theory	UNIT-3



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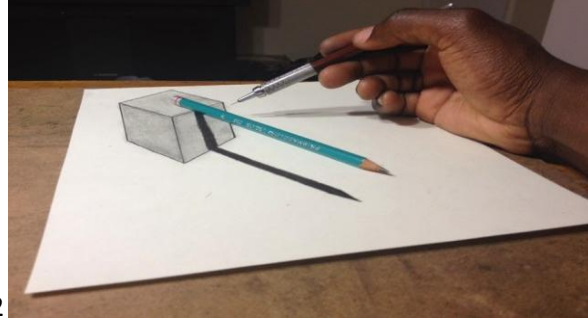
MONTH- OCTOBER’19

UNIT TEST 2 –UNIT 3 IN SYLLABUS FOR UT

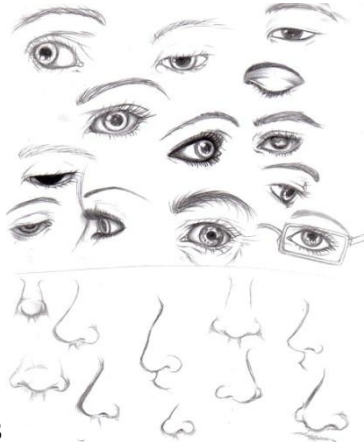
S.NO.	WEEK/DATE	BASE	MEDIUM/QUANTITY	TOPIC/DESCRIPTION
1.	WEEK1(1-5OCT)3pds	CANVAS(18X24)	OIL COLOUR/1	Landscape composition(img1)
2.	WEEK2(7-11OCT)3pds	Half imperial	Any medium which student like to do./2	Painting composition from memory.
3.	WEEK3(14-18OCT)4pds	Half imperial	Pencil shading/atleast 5	Three dimensional objects shading.(img2)
4.	WEEK4(21-25OCT)5pds	Art file	Pencil shading	Face study(ears,eyes,nose,lips,etc)(img3)
5.	WEEK5(28OCT-1NOV)2pds	Half imperial	Pencil colours/2 portraits	Portrait study ,any two portraits in pencil colour.(img4) one self portrait.



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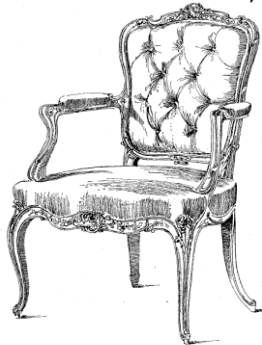
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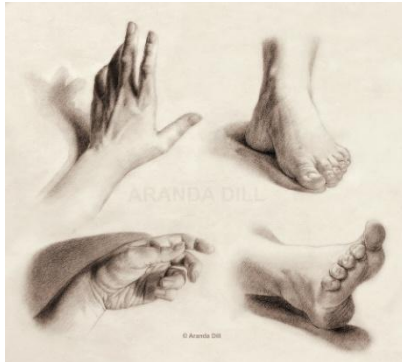
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MONTH –NOVEMBER '19

SNO.	WEEK/DATE	BASE	MEDIUM/QUANTITY	TOPIC /DESCRIPTION
1.	WEEK1(4-8NOV)5pds	ART FILE	PENCIL COLOUR	Object study,furniture study.(img1)
2.	Week2(11-15nov)4pds	Art file	Pen and ink	Sketching ,daily life
3.	Week 3(18-22nov)5pds	Half imperial	Pencil shading/atleast 2	Still life composition-objects kept in front in art room.
4.	Week4(25nov-29nov)5pds	Sketch file	Pencil shading	Hand and foot study-sketches of hands and foot of people .(img2)



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MONTH-DECEMBER'19**UNIT TEST 3-UNIT 3 & 4 SYLLABUS FOR UT**

SNO.	WEEK/DATE	BASE	MEDIUM/QUANTITY	TOPIC/DESCRIPTION
1.	WEEK1(2-6DEC)5pds	HALF IMPERIAL	POSTER COLOURS/2	PAINTING COMPOSITION(human figures included)-topic given by teacher.
2.	Week2(9-13dec)5pds	-	THEORY	COMPLETE SYLLABUS
3.	Week3(16-20dec)5pds	-	PORTFOLIO	PREPARING PORTFOLIO WITH BEAUTIFUL ART WORKS.TAKE HELP FROM TEACHER TO MAKE IT BEAUTIFUL.
4.	Week4(23-27dec)4pds	HALF IMPERIAL	BLACK AND WHITE ANY MEDIUM/2	ANY ABSTRACT COMPOSITION IN BLACK AND WHITE COLOUR.(img 1)



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MONTH-JANUARY'19

SNO	WEEK/DATE	BASE	MEDIUM/QUANTITY	TOPIC/DESCRIPTION
1.	WEEK1(1-14jan)	-	-	Winter vacations
2.	Week2(15-17jan)	Canvas(18x24)	-Acrylic colour/1	Any famous artist painting. Learn names of few artists and their works.,tints and tones,primary ,secondary and tertiary colours .(prepare for viva)(img1)
3.	Week 3(20-31jan)	Full imperial	Any colour medium	Paintings –abstract and realistic on any topic.



MONTH- FEBRUARY '19

REVISION AND PREPARING PORTFOLIO

DAVPS, SECTOR-49, GURUGRAM