

**ACADEMIC PLAN 2019-20**  
**CLASS XII**  
**ENGLISH CORE**

**MARCH**

**7 periods**

Introduction to the subject	1 pd
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**READING**

Unseen passage	1 pd
Note making and summarizing	2 pd

**Flamingo**

My Mother at Sixty Six <input type="checkbox"/> Inevitability if ageing <input type="checkbox"/> The childhood fear <input type="checkbox"/> Literary devices: personification, metaphor, Repetition	3 pds
<b>BIBLIOGRAPHY:</b>	
<a href="https://www.youtube.com/watch?v=qeOG0KLfWvI">https://www.youtube.com/watch?v=qeOG0KLfWvI</a> <a href="http://aminahussain.blogspot.in/2009/04/my-mother-at-sixty-six-question-bank.html">http://aminahussain.blogspot.in/2009/04/my-mother-at-sixty-six-question-bank.html</a>	

**APRIL**

**22 periods**

**WRITING**

Invitations and Replies	7 pds
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**Flamingo**

The Last Lesson <input type="checkbox"/> Serenity in the classroom <input type="checkbox"/> The shock and the lament <input type="checkbox"/> M. Hamel's self reproach and anxiety and patriotism	5 pds
<b>BIBLIOGRAPHY:</b> <a href="http://www.dronstudy.com/book/the-last-lesson/">http://www.dronstudy.com/book/the-last-lesson/</a>	

Vistas

The Third Level <input type="checkbox"/> psychological journey of the narrator <input type="checkbox"/> His apprehensions about the third level	5 pds
The Tiger king <input type="checkbox"/> The Political Satire	5 pds

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| <ul style="list-style-type: none"> <li><input type="checkbox"/> Dramatic irony and humour</li> <li><input type="checkbox"/> Stubbornness and obduracy of those in power</li> </ul> |  |
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**BIBLIOGRAPHY:**

<http://www.dronstudy.com/book/the-tiger-king-vistas-english-literature-class-xii-important-questions/>

<http://www.dbquepem.com/academics/xii-commerce/english-2014/vistas/the-tiger-king/q-a-a.html>

**May**

**26 periods**

WRITING

Posters (Revision)	2 pds
Notices (Revision)	1 pds
Speech	1 pd
Letter writing	3 pds
Advertisements (Revision)	1 pds
Debate	3 pds

Flamingo

<p>Lost Spring</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Plight of children scrounging the dumps</li> <li><input type="checkbox"/> Garbage wrapped in wonderfor children, Means of survival for adults</li> <li><input type="checkbox"/> Irony in Saheb's name</li> <li><input type="checkbox"/> Saheb no longer masterof his own wishes</li> <li><input type="checkbox"/> Peril of bangle making industry</li> <li><input type="checkbox"/> Labourersin Firozabad caught in the vicious circle</li> <li><input type="checkbox"/> The silver lining through Mukesh</li> </ul> <p><b>BIBLIOGRAPHY:</b> <a href="https://liveenglish12.wordpress.com/flamingo/the-lost-spring-by-anees-jung/">https://liveenglish12.wordpress.com/flamingo/the-lost-spring-by-anees-jung/</a></p> <p><a href="http://www.dronstudy.com/book-category/02-lost-spring/">http://www.dronstudy.com/book-category/02-lost-spring/</a></p> <p><a href="https://liveenglish12.wordpress.com/flamingo/the-lost-spring-by-anees-jung/">https://liveenglish12.wordpress.com/flamingo/the-lost-spring-by-anees-jung/</a></p>	3 pds
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<p>An Elementary School Classroom In A Slum</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> The class division</li> <li><input type="checkbox"/> Industrial revolution</li> <li><input type="checkbox"/> The misery of the slum children</li> <li><input type="checkbox"/> Their world and reality</li> <li><input type="checkbox"/> Poet's hopes</li> <li><input type="checkbox"/> Literary devices: alliteration, simile, metaphor</li> </ul> <p><b>BIBLIOGRAPHY:</b></p> <p><a href="http://englishboards12.blogspot.in/2014/01/an-elementary-school-classroom-in-slum.html">http://englishboards12.blogspot.in/2014/01/an-elementary-school-classroom-in-slum.html</a></p> <p><a href="https://liveenglish12.wordpress.com/poetry/an-elementary-classroom-in-a-slum-by-stephen-spender/">https://liveenglish12.wordpress.com/poetry/an-elementary-classroom-in-a-slum-by-stephen-spender/</a></p>	3 pds
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<p>Deep Water</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> The fear and misadventure</li> <li><input type="checkbox"/> Determination to overcome the fear</li> <li><input type="checkbox"/> Experience of peace and serenity when close to death</li> <li><input type="checkbox"/> The larger picture Spiritual progress</li> </ul> <p><b>BIBLIOGRAPHY:</b></p> <p><a href="http://www.dbquepem.com/academics/xii-science/english-2014/flamingo/deep-water/q-a-a-1.html">http://www.dbquepem.com/academics/xii-science/english-2014/flamingo/deep-water/q-a-a-1.html</a></p> <p><a href="http://www.dronstudy.com/book/deep-water-flamingo-english-literature-class-xii-important-questions/">http://www.dronstudy.com/book/deep-water-flamingo-english-literature-class-xii-important-questions/</a></p>	4 pds
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Vistas

<p>Journey to the end of Earth</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Geological phenomena</li> <li><input type="checkbox"/> Study of Antarctica</li> <li><input type="checkbox"/> Steps to conserve Earth</li> </ul>	5 pds
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## JULY

**25 PERIODS**

### WRITING

<p>Report Writing</p> <p>Flamingo</p> <p>The Rat Trap</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> The peddler's philosophy</li> <li><input type="checkbox"/> His Entrapment</li> <li><input type="checkbox"/> Opportunity to redeem himself</li> <li><input type="checkbox"/> The dignity raised to captain</li> <li><input type="checkbox"/> The transmutation</li> </ul> <p><b>BIBLIOGRAPHY:</b></p> <p><a href="http://www.academicseasy.com/2013/10/class-xii-flamingo-rattrap.html">http://www.academicseasy.com/2013/10/class-xii-flamingo-rattrap.html</a></p> <p><a href="http://www.dronstudy.com/book/the-rattrap-flamingo-english-literature-class-xii-important-questions/">http://www.dronstudy.com/book/the-rattrap-flamingo-english-literature-class-xii-important-questions/</a></p>	1 pds
<p>Indigo</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> The Indigo contract</li> <li><input type="checkbox"/> Britishers' attitude towards farmers</li> <li><input type="checkbox"/> philosophy of fear</li> <li><input type="checkbox"/> Gandhi a social reformer</li> </ul>	4 pds
<p>Poets and Pancakes</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> working of Gemini studios</li> <li><input type="checkbox"/> film industry in India</li> </ul>	4 pds

<input type="checkbox"/> Author's journey into communism and the disillusioned return The Interview <input type="checkbox"/> Interview- its functions, methods, merits <input type="checkbox"/> views of various artists on Interview	4 pds
Keeping Quiet <input type="checkbox"/> Selfintrospection <input type="checkbox"/> Moment of stillness and attitude <input type="checkbox"/> Literary device:hyperbole	3 pds

### Vistas

The Enemy <input type="checkbox"/> Professional duty v/s patriotism <input type="checkbox"/> Hana's sympathetic attitude towards the 'enemy' <input type="checkbox"/> Open rebelliousness by the domestic staff <input type="checkbox"/> The escape <input type="checkbox"/> General Takima's attitude <b>BIBLIOGRAPHY:</b> <a href="http://dbquepem.com/academics/xii-science/english/questions-a-answers/question-a-answers-1/prose/224-q-a-a-the-enemy.html">http://dbquepem.com/academics/xii-science/english/questions-a-answers/question-a-answers-1/prose/224-q-a-a-the-enemy.html</a> <a href="http://www.dronstudy.com/book/the-enemy-vistas-english-literature-class-xii-important-questions/">http://www.dronstudy.com/book/the-enemy-vistas-english-literature-class-xii-important-questions/</a>	5 pds
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## AUGUST

**22 periods**

### READING

Unseen passage	1pd
Note Making	1pd

### WRITING

Short composition (practice)	3 pds
Letter writing (miscellaneous)	1 pd
Article/Speech Writing ( practice)	2 pds

### Flamingo

Going Places <input type="checkbox"/> Adolescent fantasies/hero worshipping <input type="checkbox"/> Contrast between Sophie and Jansie <input type="checkbox"/> Sophie's dreams <input type="checkbox"/> Her date with Casey	3pds
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<input type="checkbox"/> Her disappointment/ disillusionment <input type="checkbox"/> A Thing of Beauty <input type="checkbox"/> Beauty is eternal <input type="checkbox"/> The materialistic attitude <input type="checkbox"/> Grandeur of the dooms/ mighty dead <input type="checkbox"/> Things of beauty <input type="checkbox"/> Heaven's blessings <input type="checkbox"/> Literary devices transferred epithet, alliteration, oxymoron	3 pds
<b>A Roadside Stand</b> <input type="checkbox"/> Struggle of poor countryside people <input type="checkbox"/> Support of money from cities <input type="checkbox"/> Exploitation of these people by politicians <input type="checkbox"/> Appeal of the poet for their upliftment	4 pds

Vistas

<b>Should Wizard hit Mommy</b> <input type="checkbox"/> Parental prejudices imposed on children <input type="checkbox"/> Autobiographical element <input type="checkbox"/> The ugly middle position <input type="checkbox"/> Child's perspective	4 pds
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## SEPTEMBER

REVISION

**8 periods**

I TERM EXAMINATION

## OCTOBER

**15 periods**

Flamingo

<b>Aunt Jennifer's Tigers</b> <input type="checkbox"/> Woman's position in a patriarchal society <input type="checkbox"/> Dormant ambitions and capabilities <input type="checkbox"/> Marriage a physical and emotional burden <input type="checkbox"/> Loss of identity <input type="checkbox"/> Symbols used <input type="checkbox"/> Universalization of the theme	3 pds
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Vistas

<b>On the Face of It</b> <input type="checkbox"/> The physical deformity <input type="checkbox"/> The psychological scars <input type="checkbox"/> Mr. Lamb's lessons to Derry <input type="checkbox"/> Derry's transformation	4 pds
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<input type="checkbox"/> Tragic end/lesson learnt	
Evans Tries an O Level	5 pds
<input type="checkbox"/> Evans the break	
<input type="checkbox"/> O Level German	
<input type="checkbox"/> Precautions taken by the Governor	
<input type="checkbox"/> The escape	
<input type="checkbox"/> The correction slip	
<input type="checkbox"/> Evan's last laugh	
Memories of childhood	3 pds
<input type="checkbox"/> The native Americans/ Red Indians	
<input type="checkbox"/> Eating by formula	
<input type="checkbox"/> The embarrassment/ cutting of the long hair	
<input type="checkbox"/> Deeprooted cultural beliefs	
<input type="checkbox"/> The curse of untouchability	
<input type="checkbox"/> Bama's entertainment/mirth giving way to anger	
<input type="checkbox"/> Brother's guidance and her resolve	

## NOVEMBER

**22 periods**

Discussion of Sample Papers	4 pds
Reading	2 pds
Writing	4 pds
Flamingo – Poetry	4 pds
Prose	4 pds
Vistas- Prose	4 pds

## DECEMBER PRE BOARD EXAMINATION