

**DAV PUBLIC SCHOOL
UPPAL'S SOUTHEND, SECTOR-49,
GURUGRAM
FINAL TERM SYLLABUS 2025-26
CLASS IX**

ENGLISH

SECTION-WISE WEIGHTAGE

Section	Title	Total Weightage
A	Reading Skills	20
B	Writing Skills	24
C	Grammar	10
D	Literature Textbook	26
	TOTAL	80

SECTION A: READING SKILL

10+10=20 Marks

- The section will have two unseen passages with the maximum word limit of 600 words. The passages can be of any two types out of the following: literary / factual / discursive. (Please refer to the Main Course Book.)
- Objective Type Questions (including Multiple Choice Questions), and Very Short Answer Type Questions will be asked to test inference, evaluation, analysis and vocabulary in context.

SECTION B: WRITING SKILLS

24 Marks

This section will have a variety of short and long writing tasks.

- Notice Writing for school assembly/ Resident Welfare Association/ School Events/ Classroom Information etc. (maximum 50 words) 4 marks
- Dialogue Writing, (maximum 100 words) 5 marks
- Informal Letter (maximum 120 words) 7 marks
- Paragraph on one out of two themes from the Main Course Book, based on verbal or visual cues (maximum 150 words) 8 marks

SECTION C: GRAMMAR

10 Marks

Grammar items will be taught and assessed over a period of time.

1. Tenses
2. Modals
 - I. Subject – Verb Concord
 - II. Reported Speech
 - i. Commands and Requests
 - ii. Statements
 - iii. Questions

III. Clauses

- i. Noun clauses
- ii. Adverb clauses
- iii. Relative clauses

IV. Determiners

The above items may be tested through test types as given below:

- Gap filling 3 marks
- Editing or Omission 4 marks
- Sentences Reordering or Sentence Transformation in context. 3 marks

SECTION D: LITERATURE TEXTBOOK

26 Marks

- Two out of three extracts from prose/poetry for reference to the context. Very Short Answer Questions and Short Answer Questions will be asked to assess local and global comprehension, interpretation and analysis. $4 \times 2 = 8$ marks
- Six Short Answer Questions out of seven, from the Literature Reader, to test local and global comprehension of theme and ideas, analysis and evaluation (30-40 words) $2 \times 6 = 12$ marks
- One out of two Long Answer Type Questions to assess how the values inherent in the text have been brought out. Creativity, imagination and extrapolation beyond the text and across the texts will be assessed. This can also be a passage-based question taken from a situation/plot from the texts. (120 words). 6 marks

NOTE: Teachers are suggested to:

- i. encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.,
- ii. reduce teacher-talk time and keep it to minimum,
- iii. take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views.

Assessment of Listening and Speaking Skills: Guidelines for the Assessment of Listening and Speaking Skills are given at Annexure I.

Literature Reader:

PROSE:

- How I Taught My Grandmother to Read
- A Dog Named Duke
- The Man Who Knew Too Much
- Keeping It From Harold
- Best Seller

POETRY:

- The Brook

- The Road Not Taken
- The Solitary Reaper
- The Seven Ages
- Oh, I Wish I'd Looked After Me Teeth
- Song of The Rain

PLAY:

- Villa For Sale
- The Bishop's Candlesticks

Main Course Book:

- People
- Adventure
- Environment
- Radio Show(Taken through Speaking assessment)
- Mystery
- Children
- Sports and Games

Workbook :

- Verb forms
- Determiners
- Future Time Reference
- Modals
- Connectors
- The Passive
- Reported Speech
- Preposition

HINDI

वार्षिक परीक्षा पाठ्यक्रम 2025- 26

खंड 'क'

दो अपठित गद्यांश

खंड 'ख'

व्याकरण

स्वर संधि, अनुस्वार, अनुनासिक, उपसर्ग, प्रत्यय, विराम चिह्न, अर्थ के आधार पर गाक्य के भेद, शब्द और पद

खंड 'ग'

पाठ्यपुस्तक

गद्य खंड

दुःख का अधिकार

एवरेस्ट:मेरी शिखर यात्रा

तुम कब जाओगे अतिथि
वैज्ञानिक चेतना के वाहक वैंकट रामन
शुक्र तारे के समान

पद्य खंड

रैदास के पद
रहीम के दोहे
अग्निपथ
गीत अगीत
नए इलाके में
खुशबू रचते हैं हाथ

संचयन

गिल्लू
स्मृति
कल्लू कुम्हार की उनाकोटी
मेरा छोटा-सा निजी पुस्तकालय

खंड 'घ'

रचनात्मक लेखन
अनुच्छेद लेखन
पत्र (अनौपचारिक)
संवाद लेखन
चित्र वर्णन

MATHEMATICS

1. Number Systems
2. Algebra
 - Polynomials
 - Linear Equations In Two Variables
3. Coordinate Geometry
4. Geometry
 - Introduction To Euclid's Geometry
 - Lines And Angles
 - Triangles
 - Quadrilaterals
 - Circles
5. Mensuration
 - Heron's Formula
 - Surface Areas And Volumes
6. Statistics

SCIENCE

BIOLOGY

Ch 5 The fundamental unit of life

Ch 6 Tissue

Ch 12 Improvement in food resources

CHEMISTRY

Chapter 1: Matter in our Surroundings

Chapter 2: Is matter around us Pure?

Chapter 3: Atoms and molecules

Chapter 4: Structure of an atom

PHYSICS

Chapter 7 : Motion

Chapter 8 : Force and laws of motion

Chapter 9 : Gravitation

Chapter 10 : Work and energy

Chapter 11: Sound

SANSKRIT

‘क’ भागः अपठितावबोधनम्		(10 अङ्काः)
1. एकः अपठितः गद्यांशः 80-100 शब्दपरिमितः गद्यांशः, सरलकथा ➤ एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम् (2+4) ➤ शीर्षकलेखनम् (1) ➤ अनुच्छेदाधारितं भाषिकं कार्यम् (3) भाषिककार्याय तत्त्वानि - ✓ वाक्ये कर्तृ-क्रियापदचयनम् ✓ विशेषण-विशेष्यचयनम् ✓ पर्याय-विलोमपदचयनम्		10

‘ख’ भागः

रचनात्मककार्यम्

(15 अङ्काः)

2. सङ्केताधारितम् औपचारिकम् अथवा अनौपचारिकं पत्रलेखनम् (मञ्जूषायाः सहायतया रिक्तस्थानपूर्तिमाध्यमेन पूर्णं पत्रं लेखनीयम्)	5
3. चित्राधारितं वर्णनम् अथवा अनुच्छेदलेखनम् (मञ्जूषायाः सहायतया चित्रवर्णनम् अनुच्छेदलेखनं वा करणीयम्)	5
4. संवादपूर्तिः / कथापूर्तिः (कथा छात्रस्तरानुगुणम् एव भवेत्।) (मञ्जूषायाः सहायतया रिक्तस्थानपूर्तिमाध्यमेन पूर्णः संवादः / कथा लेखनीया।)	5

‘ग’ भागः

अनुप्रयुक्तव्याकरणम्

(25 अङ्काः)

5. उच्चारणस्थानानि	2
6. सन्धिकार्यम् ➤ स्वरसन्धिः (2 अङ्कौ) दीर्घः, गुणः, वृद्धिः, यण्, अयादि ➤ व्यञ्जनसन्धिः (1 अङ्कः) वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्, ‘म्’ स्थाने अनुस्वारः, ➤ विसर्गसन्धिः (1 अङ्कः) उत्तम्, शत्वम्, षष्ठ्वम्, सत्वम्	4

7. कारक-उपपद-विभक्तयः

4

- द्वितीया – समया / निकषा, प्रति, विना, परितः, उभयतः
- तृतीया – सह / समम्/ सार्थम्, विना, अलम्, हीन
- चतुर्थी – रुच्, दा (यच्छ्), नमः, कुप्, अलम् (सामर्थ्ये)
- पञ्चमी – विना, बहिः, भी, रक्ष
- षष्ठी – उपरि, अधः, पुरतः, पृष्ठतः, वामतः, दक्षिणतः
- सप्तमी- स्निह्, विश्वस्, निपुण, कुशल

8. शब्दरूपाणि

4

अजन्ता: (3 अङ्काः)

पैुल्लिङ्गशब्दाः

- अजन्ता: - अकारान्तः - बालकवत्, इकारान्तः - कविवत्,
उकारान्तः - साधुवत्

➤ हलन्तः - भवत्

स्त्रीलिङ्गशब्दाः

- अजन्ता: - आकारान्तः - लतावत्, ईकारान्तः - नदीवत्,
नपुंसकलिङ्गशब्दाः

➤ अजन्ता: - अकारान्तः - फलवत्

सर्वनामशब्दाः (1 अङ्कः)

- अस्मद्, युष्मद्, तत्, किम् (त्रिषु लिङ्गेषु)

9. धातुरूपाणि	4
➤ परस्मैपदिनः (3 अङ्काः)	
भू, नम्, गम्, अस्, प्रच्छ, कृ, ज्ञा, क्षाल्, नी (पञ्चलकारेषु)	
➤ आत्मनेपदिनः (1 अङ्कः)	
सेव्, लभ्, रुच् - (लट्-लुट्लकारयोः)	
10. प्रत्ययाः	3
➤ कत्वा, तुमुन्, त्व्यप्, शत्	
11. अव्ययानि	2
➤ स्थानबोधकानि – अत्र, तत्र, अन्यत्र, सर्वत्र, यत्र, एकत्र, उभयत्र	
➤ कालबोधकानि – यदा, तदा, सर्वदा, एकदा, पुरा, अधुना, अद्य, श्वः, ह्यः	
➤ प्रस्तुतबोधकानि – किम्, कुत्र, कति, कदा, कुतः, कथम्, किमर्थम्	
➤ अन्यानि – च, अपि, यदि, तर्हि, यथा, तथा, सम्यक्, एव	
12. सङ्ख्या – 1-100 (1-4 केवल प्रथमा-विभक्तौ)	2

‘घ’ भागः पठितावबोधनम्		(30 अङ्काः)
13. गद्यांशम् अधिकृत्य अवबोधनाभ्यं कार्यम् प्रश्नप्रकाराः – एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि भाषिककार्यम् –	5	
➤ वाक्ये कर्तु-क्रियापदचयनम् ➤ विशेषण-विशेष्यचयनम् ➤ पर्याय-विलोमपदचयनम्		
14. पद्यम् (श्लोकं/ श्लोकौ) अधिकृत्य अवबोधनाभ्यं कार्यम् प्रश्नप्रकाराः – एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि भाषिककार्यम् –	5	
➤ वाक्ये कर्तु-क्रियापदचयनम् ➤ विशेषण-विशेष्यचयनम् ➤ पर्याय-विलोमपदचयनम्		
15. नाट्यांशम् अधिकृत्य अवबोधनाभ्यं कार्यम् प्रश्नप्रकाराः – एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि भाषिककार्यम् –	5	
➤ वाक्ये कर्तु-क्रियापदचयनम् ➤ विशेषण-विशेष्यचयनम् ➤ पर्याय-विलोमपदचयनम्		
16. वाक्येषु रेखाङ्कितपदानि अधिकृत्य उचितप्रश्ननिर्माणम्	5	
17. एकस्य श्लोकस्य अन्वयः (मञ्जूषायाः सहायतया रिक्तस्थानपूर्तिमाध्यमेन पूर्णः अन्वयः लेखनीयः)	2	
18. पाठाधारित-कथापूर्तिः (मञ्जूषापदसहायतया रिक्तस्थानपूर्तिः)	4	
19. प्रसङ्गानुसारम् अर्थचयनम् (पाठान् आधृत्य वहुविकल्पात्मकाः प्रश्नाः)	4	

परीक्षायै निर्धारिता: पाठः

पाठसङ्ख्या	पाठनाम	पाठसङ्ख्या	पाठनाम
प्रथमः पाठः	अविवेकः परमापदां पदम्	सप्तमः पाठः	तरवे नमोऽस्तु
द्वितीयः पाठः	पाथेयम्	अष्टमः पाठः	न धर्मवृद्धेषु वयः समीक्ष्यते
तृतीयः पाठः	विजयतां स्वदेशः	नवमः पाठः	कवयामि वयामि यामि
चतुर्थः पाठः	विद्यया भान्ति सदृष्टाः	दशमः पाठः	भारतीयं विज्ञानम् (केवलम् आन्तरिकमूल्याङ्कनाय)
पञ्चमः पाठः	कर्मणा याति संसिद्धिम्	एकादशः पाठः	भारतेनास्ति मे जीवनं जीवनम् (केवलम् आन्तरिकमूल्याङ्कनाय)
षष्ठः पाठः	तत् त्वम् असि		

SOCIAL SCIENCE

History-India and the Contemporary World - I			Marks-20 inclusive of Map pointing
Section	Chapter No	Chapter Name	Marks
I Events and Process	I	The French Revolution	18+2 map pointing
	II	Socialism in Europe and the Russian Revolution	
	III	Nazism and the Rise of Hitler	
II Livelihood, Economies and Societies	IV	Forest, Society and Colonialism Interdisciplinary project as part of multiple assessments (Internally assessed for 5 marks)	
	V	Pastoralists in the Modern World (assessed as part of Periodic Assessment only)	

Geography-Contemporary India - I		Marks-20 inclusive of Map pointing
Chapter No.	Chapter Name	Marks
1	India – Size and Location	17+3 map pointing*
2	Physical Features of India	
3	Drainage	
4	Climate	
	Natural Vegetation and Wildlife (Only map pointing to be evaluated in the annual examination.)	
5	Population	
6	Interdisciplinary project as part of multiple assessments (Internally assessed for 5 marks)	* Marks as mentioned
Political Science- Democratic Politics - I		20 Marks
Chapter No.	Chapter name	Marks
1	What is Democracy?	20
	Why Democracy?	
2	Constitutional Design	
3	Electoral Politics	
4	Working of Institutions	
5	Democratic Rights	
Economics		20 Marks
Chapter No.	Chapter name	Marks
1	The Story of Village Palampur (To be assessed as part of Periodic Assessment only)	20
2	People as Resource	
3	Poverty as a Challenge	
4	Food Security in India	

CLASS IX (2025-26)
MAP WORK

Subject	Chapter	List of Areas to be located /labeled/identified on the map
History	French Revolution	Outline political map of France. Locate/label/ identify. <ul style="list-style-type: none"> • Bordeaux, Nantes, Paris and Marseille
	Socialism in Europe and the Russian Revolution	Outline political map of the World. Locate/label/identify Major countries of First World War: Central Powers: Germany, Austria-Hungary, Turkey (Ottoman Empire). Allied Powers - France, England, Russia and USA
	Nazism and the Rise of Hitler	Outline Political Map of World. Locate/label/ identify Major countries of Second World War Axis: Powers – Germany, Italy, Japan Allied Powers – UK, France, Former USSR, USA
Geography	India : size and location	<ul style="list-style-type: none"> • India - States and Capitals • Tropic of Cancer, Standard Meridian (Location and Labeling) • Neighbouring Countries
	India physical features	<ul style="list-style-type: none"> • Mountain Ranges: The Karakoram, The Zanskar, The Shivalik, The Aravali, The Vindhya, The Satpura, Western and Eastern Ghats • Mountain Peaks-K2, Kanchan Junga, Anai Mudi

		<ul style="list-style-type: none"> • Plateau - Deccan Plateau, Chota Nagpur Plateau, Malwa Plateau • Coastal Plains – Konkan, Malabar, Coromandel & Northern Circar (Location and Labelling)
	Drainage system	Rivers (Identification only) <ul style="list-style-type: none"> • The Himalayan River Systems - Indus, Ganges & Sutlej • The Peninsular Rivers – The Narmada, The Tapti, The Kaveri, The Krishna, The Godavari, The Mahanadi • Lakes - Wular, Pulicat, Sambar, Chilika
	Climate	<ul style="list-style-type: none"> • Annual rainfall in India, Monsoon wind direction
	Population	<ul style="list-style-type: none"> • Population density of all states • The state having highest and lowest density of population

Note- The Maps available in the website of Govt. of India may be used.

HOME SCIENCE

Unit 1: Concept and Scope of Home Science Education and Recent Trends

Unit 2: Human Growth and Development - 1

Unit 3: Family and Values

Unit 4: Food, Nutrition and Health

Unit 5: Fibre and Fabric

Unit 6: Resource Management

Unit 7 : Measures of Safety and Management of Emergencies

ARTIFICIAL INTELLIGENCE

SNO	CHAPTER NAME	MAX MARKS
1	ICT Skills	4
2	Entrepreneurial Skills	3
3	Green Skills	3
4	AI Reflection, Project Cycle and Ethics	10
5	Data Literacy	10
6	Math for AI (Statistics & Probability)	7
7	Introduction to Generative AI	5
8	Python Content Manual Chapter 1: Algorithms and Flowcharts Chapter 2: Introduction to Python Chapter 5 - Flow of Control and Conditions	8

INTRODUCTION TO TOURISM

EMPLOYABILITY SKILLS

Unit 1 : Communication Skills-I

Unit 2 : Self-Management Skills-I

Unit 3 : ICT Skills-I

Unit 4 : Entrepreneurial Skills-I

Unit 5 : Green Skills-I

INTRODUCTION TO TOURISM

Unit 1: Introduction to Tourism –I

Unit 2: Tourism Business- I

Unit 3: Tourism Product –I

APPAREL

Hand Embroiderer

Unit 2: Tools, Materials and Stitches for Hand Embroidery

Unit 3: Embroidery Defects and Finishing

Unit 4: Organisational Rules and Personal Hygiene

Unit 5: Safety, Maintenance and Organisational Hazards

Employability Skills

Unit 2: Self-Management Skills

Unit 3: Information and Communication Technology Skills

Unit 4: Entrepreneurship Skills

Unit 5: Green Skills

PAINTING

Unit:1 Fundamentals of Visual Art

Unit: 2 Methods and Materials of Painting

Unit:3 Story of Indian Art

Unit :4 Indian Folk Art